

Sylvaine Héлары,

*flutes and voice*

Tam de Villiers,

*folk and nylon guitar*

Karsten Hochapfel,

*cello and Portuguese guitar*

# MORGEN NAUGHTIES



## – *Naughty! Naughty!*

*On a whim, three friends gather one early morning in a small apartment in the 20th arrondissement of Paris - one English, one German and one French. An acoustic guitar, cello and flute start impetuously exploring playful rhythms, crafty harmonies and lively melodies that forge together despite coming from completely different different musical horizons. Thus was born the trio "jazz-de-chambre" Morgen Naughties where neither classical nor jazz is sacred.*

In 2010, the acoustic trio jazz-de-chambre « **Morgen Naughties** » with [Sylvaine Héлары](#) on flutes, [Karsten Hochapfel](#) on cello / Portuguese guitar and [Tam de Villiers](#) on folk and nylon guitar. A project in a completely acoustic setting that explores improvised music, classic, baroque, contemporary, jazz and ethnic with contrapuntal compositions written by de Villiers and Hochapfel. A debut album was recorded by [Antonin Rayon](#) in 2012 and will be released at the end of the year. The compositions included on the album were played earlier this year in May at the **Atelier du Plateau** in Paris.

## Upcoming - “ *Where Are We Going ?* ”

Listen to extracts (*premix*):

[Infinite Fragment \(mp3\)](#)

[Orange Frelatée \(mp3\)](#)

[Morse Code Fantasia \(mp3\)](#)

[Zut, Mince \(mp3\)](#)

[Soup \(mp3\)](#)

[Tip Top Mip Mop Moppel \(mp3\)](#)



*On CD and Vinyl at the end of 2013*

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